

SECTION—A

1. Answer all of the following in about 150 words each :

10×5=50

- (a) Explain with literary examples how Renaissance humanism of 16th century Europe sought to fuse scholarship with ethics.
- (b) Attempt a review of the theatrical properties of Elizabethan and Jacobean drama. ✓
- (c) Comment on Augustan verse satire as humorous depiction of the follies of people and the contemporary society. ✓
- (d) Trace the distinctive literary qualities of the 18th century English novel.
- (e) Comment on the use of wit and conceit in Metaphysical poetry. ✓

2. Answer all of the following :

- (a) How does Shakespeare complicate the sense of justice in *King Lear*? Explain. 15
- (b) Comment on John Donne's treatment of metaphysical love in his poetry. 20
- (c) Attempt a critical analysis of Eve's character as portrayed by Milton in Paradise Lost, Book IX. 15

3. Answer all of the following :

- (a) In *The Tempest*, Prospero is a humanist scholar engaged in stemming the degeneration of European society. Discuss. 20
- (b) Discuss with reference to the poems of Wordsworth the role of childhood memory in shaping romantic imagination. 15
- (c) Bring out the mock-heroic elements in Pope's *The Rape of the Lock*. 15

4. Answer all of the following :

- (a) Do you think the ending of *A Doll's House* is too radical to suit the taste of any sober society? Discuss. 15
- (b) Tennyson's poem *In Memoriam* is an elegy with philosophical reflections on the 19th century issues of science and religion. Discuss. 20
- (c) How does Milton Christianize the pagan epic norms in the first 26 lines of *Paradise Lost, Book I*? Explain. 15

5. Study the following poem and answer the questions that follow :

In the Yukon the other day
 miners found the skeleton
 of a lemming
 curled around some seeds
 in a burrow :
 sealed off by a landslide
 in Pleistocene times.
 Six grains were whole,
 unbroken : picked and planted
 ten thousand
 years after their time,
 they took root
 within forty-eight hours
 and sprouted
 a candelabra of eight small leaves.
 A modern Alaskan lupine,
 I'm told, waits three years to come
 to flower, but these
 upstarts drank up the sun
 and unfurled early
 with the crocuses of March
 as if long deep
 burial had made them hasty
 for birth and season, for names,
 genes, for passing on :
 like the kick
 and shift of an intra-uterine
 memory, like
 this morning's dream of being
 born in an eagle's
nest with speckled eggs and the screech
 of nestlings, like a pent-up
 centenarian's sudden burst
 of lust, or maybe
 just elegies in Duino unbound
 from the dark,
 these new aborigines bidding
 their time
 for the miner's night-light
 to bring them their dawn,
 these infants compact with age,

older than the oldest
things alive, having skipped
a million falls
and the registry of tree-rings,
suddenly younger
by an accident of flowering
than all their timely descendants.

t.me/csetopper

- (a) What does the poet say about biological life-force in the poem?
(b) Explain the imagery used in the poem.
(c) Critically comment on the poet's sense of time and space.
(d) "as if long deep
burial had made them hasty"

Who are 'them' referred to here? Why do you think they appear to be 'hasty'?

- (e) Comment on the poetic diction and the figurative language used in the poem.

6. Answer all of the following :

- (a) In the guise of a travel narrative, *Gulliver's Travels* satirizes the English customs and politics of the day. Discuss with suitable illustrations from the novel. 20
(b) Critically comment on the representation of the money and marriage theme in *Pride and Prejudice*. 15
(c) How does the author of *Tom Jones* convey a sense of morality to 18th century English readers? Discuss. 15

7. Answer all of the following :

- (a) Explain how the character of Huckleberry Finn underlines the relationship between White and Black culture in the USA. 15
(b) *The Mill on the Floss* is a female crusade against the harsh constraints in which Victorian women suffered. Discuss. 20
(c) Discuss the significance of the title of Dickens' novel *Hard Times*. 15

8. Answer all of the following :

- (a) Comment on the narrative structure of Dickens' novel *Hard Times*. 15
(b) Through the portrayal of Tess' character, Hardy presents a critique of the social and moral evils of Victorian England. Discuss. 20
(c) Comment on the role of Master Blifil in *Tom Jones*. 15
